



massart newsletter

April 25 - 29, 1977

Monday, April 25

Senior Staff Meeting. Conference Room, 2:00-4:00 P.M.

Tuesday, April 26

Department Heads Meeting. Conference Room, 12:30 P.M.

Political Film Series: La Guerre Est Finie. All invited!
Longwood C-3, 5:30 P.M.

Curriculum Committee Meeting. Conference Room, 12:30 P.M.

Wednesday, April 27

S.I.M. Group Open Meeting. Longwood Space 46, 9:00 A.M.

Campus Planning Advisory Committee Meeting. Conference Room, 9:30 A.M.

Media and Performing Arts Coordinators Meeting. Donald Burgy's Office, 1:00 P.M.

Seminar of The Arts and Human Services Specialization.
Visual Learning Resource Center, 3:00-5:00 P.M.

MCA Journal Meeting. Fullerton, 306, 5:00 P.M.

The Video Show. Presented by the College of Art in cooperation with the Boston Museum School and The Carpenter Center for the Visual Arts at Harvard University Open encounter program. Longwood Theater, 7:30 P.M.

Thursday, April 28

Department Heads Search Committee Meeting for 2 D and 3 D Departments. Conference Room, 12:00 - 2:00 P.M.

S.I.M. Presentation: ABEND, three new performance works by R. Wilce. Admission \$2.50 (Arts vouchers). Free with MCA I.D. Longwood Theater, 8:00 P.M.

Friday, April 29

S.I.M. Presentation: ABEND by R. Wilce. Longwood Theater, 8:00 P.M. To be repeated at same time, Saturday, April 30.

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Coming Events:

Art and Special Education Week, sponsored by the Art Education Department, May 2 - 7.

May 11-13, Gala Juried Annual Spring Crafts Sale. Contact Paul White, Glass Dept, or student mailbox if you have crafts or crafts-related articles to sell.

This Is Our Lucky Day, Fashion Show, preceded by cocktail hour and dinner, presented by Mass Art Fashion Department. Chestnut Hill Country Club. FRIDAY MAY 1

ART SPECIAL EDUCATION

-2-

OPEN HOUSE

MONDAY, MAY 6

9:30-11:00 A.M.

RAY LAVIN

An Art Teacher's Contribution to Assessment:

Diagnostic Drawings

Room B-10

TUESDAY, MAY 7

9:00-10:30 A.M.

GLENNE WILLIAMS

Film for Assessment with Young Multiply Handicapped Children

Room B-10

WEDNESDAY, MAY 8

2:00-4:00 P.M.

ELAINE OSTROFF

"Art and Transforming Institutions"

Films, slides and discussion, Room-B-6

1:00-3:00 P.M.

OPHRA BRUNO

Art and Emotions:
Workshop and Discussion
Room B-6

10:30-12:00

SUSAN RAISON

Creativity with the
Emotionally Disturbed
B-6

3:30-5:30 P.M.

EMILY RANSOM

ROBERT ARBIB

NANCY CASEY

Videotape Seminar
"Mothers and Babies"
"Adolescents:"

6:30-8:30 P.M.

GILBERT GNOAM

Treating Adolescents in the Context of the Family
Room B-6

3:30-5:30 P.M.

DR. CLAIRE GOLUMB

Developmental Stages of Child Art
and
Research with the Retarded

6:30-7:30 P.M.

Film: "Leo Beuerman"
The document of a disabled man's growth toward self sufficiency
Room B-10FRIDAY

THURSDAY, MAY 5

9:30-11:00 A.M.

MARCIA RHODES

Crafts with Adolescents and Adults
Room B-6

9:30-11:30 A.M.

MAIDA ABRAMS

"Overview of Art with Retarded Children" - Curriculum
Room B-10SATURDAY

9:30-11:30 A.M.

DOROTHY TUCKER

"Integrating Classrooms"
Room B-10

12:30-2:00 P.M.

Special Education Directors

Panel Discussion

JOHN CULLINANE, Newton

FREIDA DIRKS, Quincy

MATTHEW MCGREGOR, Needham

N.J. RESNICK, Brookline

THEODORE RIGGEN, Boston

Room C-4/6 Refreshments

THROUGHOUT THE WEEK:
Exhibitions of Child and Adolescent Art and Environments; in the Art Education area of Longwood
"B" Floor

2:00-4:00 P.M.

Special Education Films:

Dance Therapy

Adventure Playground

Personal Relationships

Room B-6

OPEN HOUSE WINE AND CHEESE FOR EVERYONE, INCLUDING COOPERATING TEACHERS, ART DIRECTORS AND STUDENT TEACHERS. Room C-4/6

Faculty Notes:

William Ives, (Art Education) is the author of two articles accepted for publication recently. "Children's Ability to Coordinate Spatial Perspectives Through Structural Descriptions" will appear in D.R. Olson and E. Bialystok (Eds.), Explorations in Inner Space: Aspects of the Nature and Development of Spatial Cognition, and his review of The Creative Vision: A Longitudinal Study of Problem Finding in Art by J. Getzels and M. Csikszentmihaihi will be in the Journal of Aesthetics and Art Criticism, Fall. 1977.

Gus Kayafas (Photography) will participate in a panel discussion on Lee Friedlander: The American Monument: The Worth of the Overlooked to be held at the Institute of Contemporary Art, Boston, Wednesday, April 27, at 5:30 P.M. Other panelists will be Dr. Estelle Jussim of Simmons College, Bruce MacDonald, Dean of the Museum of Fine Arts School, Carl Siembab, Newbury Street Gallery owner, and Brent Sikkema, Director of Vision Gallery. Admission is free.

"Three Decades of Saying Goodbye", a poem by Lila Chalpin (Critical Studies) appeared in The Poet, Winter, 1977.

Dan Dailey, (Crafts Chairman) will give a slide lecture and demonstration of his work at the University of Illinois, Normal, Illinois, April 27 and 28.

Mr. Dailey is one of four professors from throughout the country who have been invited to make a presentation on education in glass art on their campuses at the annual conference of the Glass Art Society, to be held in Madison, Wisconsin, May 5, 6 and 7. The other colleges to be represented are Rhode Island School of Design, California College of Arts and Crafts, and the University of Wisconsin at Madison.

1. The first part of the report deals with the general situation of the country and the progress of the work during the year. It is a summary of the work done and the results achieved. It is a general statement of the work done and the results achieved.

2. The second part of the report deals with the specific work done during the year. It is a detailed statement of the work done and the results achieved. It is a detailed statement of the work done and the results achieved.

3. The third part of the report deals with the financial statement of the year. It is a statement of the income and expenditure of the year. It is a statement of the income and expenditure of the year.

4. The fourth part of the report deals with the general statement of the work done and the results achieved. It is a general statement of the work done and the results achieved. It is a general statement of the work done and the results achieved.

5. The fifth part of the report deals with the general statement of the work done and the results achieved. It is a general statement of the work done and the results achieved. It is a general statement of the work done and the results achieved.